

19<sup>th</sup> International ELTA Serbia Conference

# Conference Programme

*Curiosity is the engine of achievement.*

— Sir Ken Robinson

**21-22 MAY 2021 | ONLINE EVENT**

Register at [cutt.ly/19th-elta-conference](https://cutt.ly/19th-elta-conference)



Dear Conference Participant,

We would like to wish you a useful and enjoyable online conference.

This year we have four plenary speakers who will each be talking on an important area of English language education. In between these plenary sessions, there are 35 sessions offering a rich selection of topics. Our speakers come from 18 different countries sharing with you their expertise and experience.

We would like to say a big thank you to our sponsors for their dedication to ELTA.

We hope that the conference will enrich your professional knowledge, broaden your professional network, and provide you with new, practical, and helpful ideas.

### **Conference theme**

*Curiosity is the engine of achievement.* — Sir Ken Robinson

ELTA Conference gives you the chance to hear internationally renowned plenary speakers. It mirrors a wide range of theoretical and practical issues and developments in the teaching world. You can take part in workshops, commercial presentations, panel discussions and the international exchange among ELT professionals. In addition to all other benefits, there are numerous publishers' and sponsors' prizes and awards.

### **Raffle**

There will be a draw of raffle on Saturday 22 May 2021. Each participant can win only once. Good luck!

### **Login**

Login will take place on both days from 9:30 am to 10:00 am CEST. On Friday and/or Saturday morning, each participant will receive a unique link via email to access the Conference.

### **Programme changes**

This Conference programme comprises full information on all sessions at the time of publishing. Any changes and cancellations to the conference programme will be posted to our website.

### **Certificate of attendance**

In order to get the official ZUOV certificate (for teachers at Serbian state schools), please fill out the online feedback form. All other participants will get e-certificates issued by ELTA.

## Conference agenda\*

Friday 21<sup>st</sup> May 2021

9:30-10:00	Login	30
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time	activity	speaker	topic	room	min
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10:00-10:15	Opening statement	Ivana Milošević, ELTA president			15
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10:15-11:15	Opening plenary	Lindsay Warwick	Using Images to Develop Creativity	Pearson & Akronolo	60
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11:15 -11:30	Break				15
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11:30-12:15	Session I	1.1 John Mc Neill	Learning Materials from Cambridge Exams Publishing – What we Learned from Lockdown	Cambridge English	45
		1.2 Francesca Mazzucato	Touch the Scraps: Analog Collages and Art Journal in ELT	BIGZ školstvo	45
		1.3 Ivana Banković	American English Resources for English Language Teachers	RELO	45

12:15-12:30	Break				15
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12:30-13:00	Session II	2.1 Martin Bloomfield	The SEN Toolkit	KUB Travel Enterprises	30
		2.2 Josip Sobin	Innovating ELT through Erasmus KA2 projects	Blackbird škola stranih jezika	30
		2.3 Meliha Muhamedbegović Slobodan Kelečević	Advantages and Obstacles of Online Teaching for Students and Teachers	British Council	30
		2.4 Marija Bojić Ivana Dašić	Critical Thinking in Action	SHELTA	30

13:00-14:00	Lunch break   Chit-chat room				60
14:00-14:45	Session III	3.1 George Vassilakis	Curiosity as the Key to Professional Development	KUB Travel Enterprises	45
		3.2 Tatjana Slijepčević	The 21 <sup>st</sup> Century Schools Project	British Council	45
		3.3 László Németh	What Makes an Engaging but Healthy Virtual Classroom?	Cambridge English	45
		3.4 Jelena Stanojčić	CBI and What Can We Apply?	U.S. Embassy	45
14:45-15:00	Break				15
15:00-15:45	Session IV	4.1 Nadina Carmen Nicolici	Understanding Speaking	BIGZ školstvo	45
		4.2 Nada Đukić	Focus on Teachers' Wellbeing during Online Schooling and Covid-19 Crisis	Excalibur Exam Centre	45
		4.3 Milica Vukadin	Let`s be Little Scientists – Teaching VYL by Using CLIL and Science Experiments	Pearson & Akronolo	45
		4.4 Dr Radmila Popović Neil O`Flaherty	Meeting Teachers Where They Are: Scaffolding in Online Teacher Education	Blackbird škola stranih jezika	45
15:45-16:00	Break				15
16:00-17:00	Plenary II	Pamela Johnson	Assessing 21 <sup>st</sup> Century Skills	U.S. Embassy	60
17:00-17:45	Social evening   <i>A Night by the Fire</i> (Milica Guzijan, Jana Švarc, Aleksa Galuška, Jovana Gajović and Obrad Drakulić)				45

**Saturday 22<sup>nd</sup> May 2021**

time	activity	speaker	topic	room	min
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9:30-10:00	ELTA AGM   Annual General Meeting for ELTA members				30
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10:00-10:15	Break				15
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10:15-11:00	Session I	1.1 Marina Yesipenko	Breaking Through the Writer`s Block	British Council	45
		1.2 Lindsay Warwick	The Art of Creative Questioning	Pearson & Akronolo	45
		1.3 Anita Jokić	Flavours and Sounds of the Mediterranean	Cambridge English	45
		1.4 Vanessa Virgiel	Gamifying the Young Learner Classroom with Presentation Software	BIGZ školstvo	45
		1.5 Marija Milojković	Technology-Empowered Teaching of Basic Language Skills	SHELTA	45

11:00-11:15	Break				15
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11:15-11:45		2.1 Ivana Matošević Pogačnik	I Wonder, I Learn, I Achieve	KUB Travel Enterprises	30
		2.2 Nevena Živković	Be Creative! Teaching Creativity and English to Very Young Learners	Blackbird škola stranih jezika	30
		2.3 Ana Radić	Humour in the Classroom	BIGZ školstvo	30
		2.4 Nenad Miladinović	The Benefits of the U.S. Government-Sponsored Programs in Serbia: The English Access Microscholarship Program and Improve Your Career Prospects	U.S. Embassy	30
		2.5 Enrique Ruiz Cano	CLIL Projects for Erasmus+	Excalibur Exam Centre	30

11:45-12:00	Break				15
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12:00-13:00	Plenary I	Susan Hillyard	Imagine if ... Finding your Creative Self could Change your Life	SHELTA	60
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13:00-14:00	Lunch break   Chit-chat room				60
14:00-14:45	Session III	3.1 John Harrop	Practical Ideas on How to Use Puppets with Young Learners	British Council	45
		3.2 Assel Stambekova	Managing Failures in Remote Teaching and Learning	Excalibur Exam Centre	45
		3.3 Marija Kovač	Writing is Thinking	BIGZ školstvo	45
		3.4 Marina Siskos	TEFL as a Lingua Franca and the Glorious Pathway to Equity	KUB Travel Enterprises	45
		3.5 Francis J. Prescott	The Meaning of (Online) Life	U.S. Embassy	45
14:45-15:00	Break				15
15:00-15:30	Session IV	4.1 Jonathan Dykes	Green Standard Schools – Guiding Language Schools towards a Greener Future	BIGZ školstvo	30
		4.2 Jill Marie Tyson	Implications for Teachers and Concepts of Lifelong Learning	Cambridge English	30
		4.3 Barbara Dvornik	Taming the Feedback Monster – Overview of Approaches and Techniques	Pearson & Akronolo	30
		4.4 Alexander Makarios	The Unbearable Lightness of Being ... Experienced	SHELTA	30
		4.5 Nina Cerkenik	Curious and Motivated Minds are Creative Minds	British Council	30
15:30-15:45	Break				15
15:45-16:45	Closing plenary	Dr Radmila Popović	Rethinking the Role of Literature in ELT in the Digital Age	U.S. Embassy	60
16:45-17:30	Raffle and conference close				45

\*This is an approximation of the agenda and is subject to change and amendments. Timings are shown in Belgrade/CEST time.

## Session outlines

Friday 21<sup>st</sup> May 2021

time	activity	speaker	topic	room	min
10:15-11:15	Opening plenary	Lindsay Warwick	Using Images to Develop Creativity	Pearson & Akronolo	60

The saying goes that a picture is worth a thousand words. These days we are surrounded by images, so in this workshop, we will look at ways that we can exploit them in the classroom to engage learners and develop their creativity. We will try out some activities that encourage learners to bring their own experiences to lessons as well as have new experiences, and activities that get learners seeing and thinking about the world differently.

11:30-12:15	Session I	1.1 John Mc Neill	Learning Materials from Cambridge Exams Publishing – What we Learned from Lockdown	Cambridge English	45
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2020 has impacted us all; the situation has tested and challenged the very process of teaching and learning not to mention the adaptability of materials. We will outline several broad approaches that were taken to support learning during school closures and look specifically at materials for B2 First. Which features made these more or less friendly to use in the various situations thrown up by the pandemic? One positive impact from 2020 was an accelerated approach towards even greater digital delivery. Our most recent publishing for B2 First and C1 Advanced now includes a free eBook and exam practice for mobile phones, and other resources, all hosted on our newest platform called 'Cambridge One'.

11:30-12:15	Session I	1.2 Francesca Mazzucato	Touch the Scraps: Analog Collages and Art Journal in ELT	BIGZ školstvo	45
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The pandemic has challenged patience, balance, and motivation. The workshop is composed of various activities and simple techniques to help us be more resilient and inspired when we speak to a class or a group. Visual literacy, art therapy and analog collage applied to ELT, for children and adults will be the key to stimulate curiosity.

11:30-12:15	Session I	1.3 Ivana Banković	American English Resources for English Language Teachers	RELO	45
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American English provides a variety of engaging materials and resources for teachers' professional development and for students in the classroom, all free for teachers to access around the world. The aim of this workshop is to explore American English resources and provide the participants with the opportunity to discuss how to use them in their teaching.

12:30-13:00	Session II	2.1 Martin Bloomfield	The SEN Toolkit	KUB Travel Enterprises	30
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The SEN Toolkit is an Erasmus-backed resource that helps under-pressure teachers understand neurodiversity, the struggles that neurodiverse students go through every day, and the best ways to teach these children to help them flourish. The statistics are shocking: globally, education is driving otherwise bright children towards mental health problems. The SEN Toolkit gives teachers a free digital training tool to help prevent this from happening.

12:30-13:00	Session II	2.2 Josip Sobin	Innovating ELT through Erasmus KA2 projects	Blackbird škola stranih jezika	30
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New Erasmus+ program for the period 2021–2027 has just been established by the European Commission, with more than 26 billion Euros attributed to this cycle. Some program priorities remain the same (such as the use of digital technologies in education), while others find their way into Erasmus for the first time (i.e., environmental issues and transition to “green schools”). This presentation focuses on two Erasmus KA2 projects in the field of innovation: “Virtual Reality for Language Learning” and “Next Generation Placement Tests”. Both projects aim to develop innovative digital tools to enhance the language learning experience for both students and teachers and are carried out transnationally with partners from Serbia, Croatia, Bulgaria, Romania, Italy, and Spain.

12:30-13:00	Session II	2.3 Meliha Muhamedbegović Slobodan Kelečević	Advantages and Obstacles of Online Teaching for Students and Teachers	British Council	30
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We witnessed how education worldwide, due to the COVID-19 pandemic, changed dramatically in the last year. Could it be that online education, can create new, more effective methods of education? We will try to present teachers and learners’ perceptions of the advantages and obstacles of online teaching and/or learning in EFL classes. It will also explore possible advantages and obstacles to better understand both teachers’ and learners’ attitudes towards online education as well as shed light on challenges faced when implementing online education. Of course, there will be a few practical suggestions for professionals planning to start teaching online.

12:30-13:00	Session II	2.4 Marija Bojić Ivana Dašić	Critical Thinking in Action	SHELTA	30
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In our world – the world of teachers - the importance of developing 4 Cs is undeniable and through the improvement of critical thinking, we together with our students are getting better in collaboration, communication, and creativity. Teachers are aware of the importance of lifelong learning and we need to pass that awareness to our students. Through different activities, students should understand the value of being a part of the community and that they should work together as a team to make the world a better place.

14:00-14:45	Session III	3.1 George Vassilakis	Curiosity as the Key to Professional Development	KUB Travel Enterprises	45
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Teacher development is part and parcel of all teachers’ lives, provided they take interest in their profession. Far from depending on accessing and processing ‘received knowledge’ produced by ivory tower experts, teacher development is fed by intellectual curiosity and involves self-reflection, critical enquiry, and classroom-oriented innovation. In this workshop, we will define teacher development and outline the types of activities that it involves and then give examples of ten paths to professional development that any teacher can try, wherever they are. Participants will explore and evaluate development options and come up with their own professional development plan.

14:00-14:45	Session III	3.2 Tatjana Slijepčević	The 21 <sup>st</sup> Century Schools Project	British Council	45
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21<sup>st</sup> Century Schools Project is a three-year regional project implemented by the British Council and funded by the British government. It aims to integrate critical thinking and problem solving as well as coding into the regular curriculum in all primary schools in the Western Balkans.



14:00-14:45	Session III	3.3 László Németh	What Makes an Engaging but Healthy Virtual Classroom?	Cambridge English	45
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The workshop will provide attendees with examples of effective virtual classroom management and creating an engaging but healthy online learning environment for students of various ages. By the end of the session, participants will be able to make better decisions regarding the establishment and day-to-day management of virtual classrooms that satisfy teachers and students alike, even in the post-pandemic era.

14:00-14:45	Session III	3.4 Jelena Stanojčić	CBI and What Can We Apply?	U.S. Embassy	45
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I will showcase materials I created for English Language programs in which I apply Content-Based Instruction (CBI) methods of pre-teaching of vocabulary and Think-Pair-Share for Reading/Listening/Speaking activities. The participants will be offered suggestions on how to reshape their teaching style by scaffolding and paying attention to Ss' affective filter, cognitive load, and Zone of Proximal Development (ZPD). Although there is a difference between ESL/EFL and CBI, some aspects of teaching methodology are applicable in both teaching contexts: we can arouse our Ss' curiosity by being more 'readable' and in line with their interests.

15:00-15:45	Session IV	4.1 Nadina Carmen Nicolici	Understanding Speaking	BIGZ školstvo	45
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Speaking may be the most burning issue when it comes to learning a foreign language. How can we make shy students speak? How can we enhance speaking in our classrooms? How can we involve students more, so that they can become confident users of the language? These are only a few questions this workshop is trying to address. During it, the participants will get ideas, practice, learn and share, by discovering and by getting actively involved in all the activities I will demonstrate, which they can use in their classrooms to enable much more language practice for their students.

15:00-15:45	Session IV	4.2 Nada Đukić	Focus on Teachers' Wellbeing during Online Schooling and Covid-19 Crisis	Excalibur Exam Centre	45
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The aim of this workshop is to empower teachers so that they can rely on their resourcefulness and resilience. Online schooling and the COVID-19 crisis prove to be extremely challenging for teachers as well. Our starting point will be to discover the importance of self-awareness. By using a three-step coaching technique, we will get to know two ways to cope with bad stress. In our communities, we teachers are perceived as leaders. We will find out three things that people want from the leaders that they follow. We will also discuss how to set goals and targets that pull us forward.

15:00-15:45	Session IV	4.3 Milica Vukadin	Let`s be Little Scientists – Teaching VYL by Using CLIL and Science Experiments	Pearson & Akronolo	45
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The workshop will discuss how science experiments can support language learning and acquisition as well as cognitive development. The main part of the workshop is interactive and includes learning how to select suitable experiments for language learners, doing simple science experiments, helping students who cannot read follow the simple instructions by using a poster with functional vocabulary related to experiments. The final part of the presentation is reserved for creating a scientific model.

15:00-15:45	Session IV	4.4 Dr Radmila Popović Neil O`Flaherty	Meeting Teachers Where They Are: Scaffolding in Online Teacher Education	Blackbird škola stranih jezika	30
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In this workshop, the presenters, two experienced online teacher educators, outline challenges typically faced by teachers in online professional development courses. They include (a) preparedness factors (different levels of background pedagogical knowledge and skills); (b) program factors (the mismatch between expectations of participating teachers and course facilitators), and (c) contextual factors (time management, balancing work, and course participation). The presenter will share with the audience some of the strategies they successfully implemented in the OPEN Program courses to overcome these impediments. Attendees of this session come away with techniques to differentiate and customize online support response to teachers' needs.

16:00-17:00	Plenary II	Pamela Johnson	Assessing 21 <sup>st</sup> Century Skills	U.S. Embassy	60
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Most educators agree that 21<sup>st</sup> century skills are essential to students' success in academic and professional life, and many institutions state a commitment to helping students develop skills such as creativity, collaboration, communication, and critical thinking. However, one obstacle to truly integrating learning experiences that help students develop these skills is assessment. Putting a number on the extent to which a learner has grown in terms of intangible qualities such as creativity is a particular challenge. This session will explore strategies for teachers and leaders to fairly and accurately assess 21<sup>st</sup> century skills.

Saturday 22<sup>nd</sup> May 2021

time	activity	speaker	topic	room	min
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10:15-11:00	Session I	1.1 Marina Yesipenko	Breaking Through the Writer`s Block	British Council	45
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This workshop is a good option for those struggling with a writer's block and language learners and teachers. During the session we will dig deeper into techniques and strategies which make it possible and easier to start writing and, hopefully, to enjoy the process. The session is informed by findings from a range of spheres: psychology, cognitive science, semiotics, and ESL methodology. By the end of the session participants will be able to: use visuals as effective prompts to drive their writing process; switch off their 'inner critic'; understand the necessity of 'small steps' in writing; devise critical and analytical reading and writing tasks; try their hand at argumentation.

10:15-11:00	Session I	1.2 Lindsay Warwick	The Art of Creative Questioning	Pearson & Akronolo	45
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Questions are an excellent way to develop creativity in learners, but can we be sure that the questioning techniques we use now do this effectively? I will examine common practices and suggest useful techniques for ensuring that classroom questioning engages learners, makes them think and helps them to develop their creativity. I will also suggest useful activities and, of course, ask you questions to get you thinking and being creative too.

10:15-11:00	Session I	1.3 Anita Jokić	Flavours and Sounds of the Mediterranean	Cambridge English	45
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This multidisciplinary workshop (class project) combines ELT, Music, Arts, Geography, Culture and Tourism with modern technology, music, and practical work. The workshop focuses on four Mediterranean countries: Greece, Italy, France and Spain and students discover the countries in groups using various applications, handouts, and other class materials. Students practice their speaking, writing and IT skills, they research, make conclusions, reflect, discuss the materials, create a brochure, and express themselves creatively using Nearpod, Padlet, Mentimeter, Testportal, Actionbound and Kahoot. Challenge your students to show their creativity. Materials provided.

10:15-11:00	Session I	1.4 Vanessa Virgiel	Gamifying the Young Learner Classroom with Presentation Software	BIGZ školstvo	45
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It can be challenging to keep young learners engaged in virtual formats like Zoom, particularly if the students are introductory level. In this session, we will look at how the common software program Microsoft PowerPoint (and its free open-source alternative, LibreOffice Impress) can be creatively used to make gamified activities that can be used in virtual or in-person classes. Attendees will leave equipped with a variety of fun ideas (and PowerPoint game templates!) that cater to the four skills and have proven successful in motivating younger learners.

10:15-11:00	Session I	1.5 Marija Milojković	Technology-Empowered Teaching of Basic Language Skills	SHELTA	45
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The English classroom has probably never undergone a more drastic change in a short time than last year when classes had to be conducted entirely online. Both teachers and students had no choice but to embrace technology and deal with it as best as they could. Now is the time to up the game and turn educational technology into the teacher's best aide. In this workshop, we are going to discuss some tech tools that can be applied to facilitate the

development of the four basic language skills, while saving teachers' time and increasing students' motivation and learner autonomy.

11:15-11:45	Session II	2.1 Ivana Matošević Pogačnik	I Wonder, I Learn, I Achieve	KUB Travel Enterprises	30
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Children are driven by curiosity which enables them to explore the world. Curiosity is a natural path to learning. A classroom needs to be a safe and familiar, as well as stimulating place to encourage the wish to explore. The talk presents classroom activities that help children to satisfy curiosity through exploration and leave them with pleasure and new knowledge. Activities presented: learning compound nouns through puzzles, continuing the story (listening, reading, writing, speaking), project work – the interdisciplinary connection between English and Geography (Seeking for hidden treasure, Discover Slovenia).

11:15-11:45	Session II	2.2 Nevena Živković	Be Creative! Teaching Creativity and English to Very Young Learners	Blackbird škola stranih jezika	30
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The recent events in pre-primary education included the implementation of a new Project-Based Learning standard, and with that in mind, the methods of teaching English in public preschools needed to be adapted as well. Learning English in preschool is completely contextual. This talk will show English teachers where to find new ideas, how to adapt the activities so that they can be used with very young learners from 3 to 6 years old, and so on. We will compare the new and old methods of work, exchange experiences, and based on examples, try to come up with our own creative solutions.

11:15-11:45	Session II	2.3 Ana Radić	Humour in the Classroom	BIGZ školstvo	30
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If you attend this talk you might get some ideas how to brighten up your classroom or your virtual classroom. Humour is something we have all been missing and it is quite essential for our survival and our health. It is a useful tool for loosening up your students and creating an atmosphere whereas a learning process comes naturally. Some examples of classroom jokes and puns will be given in this talk and some games will be explained which, if played right, can be really funny and a great ice breaker.

11:15-11:45	Session II	2.4 Nenad Miladinović	The Benefits of the U.S. Government-Sponsored Programs in Serbia: The English Access Microscholarship Program and Improve Your Career Prospects	U.S. Embassy	30
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This presentation aims to give a profound insight into two projects supported by the U.S. Embassy in Belgrade: *Improve Your Career Prospects* and *English Access Microscholarship Program*.

The program *Improve Your Career Prospects* is being carried out in Serbia this academic year. The program is intended for young, unemployed adults with the aim to enhance their career prospects and develop various skills needed for their future jobs. This ESP program is delivered online via the learning platform Canvas.

As for the *English Access Microscholarship Program*, the author will present the program and talk about the pedagogical background of this learning-by-doing, project-based and inquiry-based program, the infusion of the 21<sup>st</sup> century skills into traditional learning, and other benefits for our students.

The Regional English Language Office and the U.S. Embassy in Belgrade support these programs, and the author intends to talk about the benefits of the U.S. government-sponsored programs in Serbia.

11:15-11:45	Session II	2.5 Enrique Ruiz Cano	CLIL Projects for Erasmus+	Excalibur Exam Centre	30
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Throughout this talk/seminar, I will lay out the benefits that an Erasmus+ project can bring about for a CLIL school regarding teachers and pupils. We will look at specific examples of different CLIL schools across Europe (Spain, Italy, and Latvia) and see how the CLIL teaching practice can change for the better in terms of making staff more broad-minded. I will also bring to the fore some benefits from an intercultural and linguistic perspective and I will also look into the concept of "Culture" in CLIL and what that entails from a pedagogical point of view (Schulz 2001; Ellis 2003; Yamada 2019; Kinginger 2013). What is more, I will draw up a relationship between intercultural competence and language based on the research we have carried out during an Erasmus+ KA201 project in which Spain, Italy and Latvia participated. During this research, we got very interesting results which went to show that CLIL children's direct involvement in an Erasmus+ project can significantly increase their intercultural awareness and linguistic competence in the target language and therefore, outperform other CLIL learners who are not involved in European projects. During the development of this conference, I will put forward these results e.g., enhancement of the teaching practice, increased children's intercultural awareness, etc. and give further details about the benefits that the participation in Erasmus+ projects has for CLIL learners.

12:00-13:00	Plenary I	Susan Hillyard	Imagine if ... Finding your Creative Self could Change your Life	SHELTA	60
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This plenary explores the idea of changing your approach to teaching. It will encourage you, the learner and teacher, to change your mindset and open up your "box" to both receive and transmit new ways of looking at old things. It is essentially about changing perceptions and then learning how to tap into your true creative self to find your element. You will then go on to find out how you can transfer these newly learnt processes into the daily lived lives of your students in your classrooms. I will facilitate the process through lots of practice and some theory.

14:00-14:45	Session III	3.1 John Harrop	Practical Ideas on How to Use Puppets with Young Learners	British Council	45
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We will start off by looking at different types of puppets that you can use. Googly eyes, hand-puppets, glove puppets, puppet books, finger puppets and living puppets. Then at some ways to introduce your puppet to the class. We will then look at the best ways to hold and manipulate a puppet, bringing it to life, giving it a voice and how to build up its backstory. Finally, we will run through some practical ideas that you will be able to use straight away with your groups.

14:00-14:45	Session III	3.2 Assel Stambekova	Managing Failures in Remote Teaching and Learning	Excalibur Exam Centre	45
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It is naive to think that teaching remotely, i.e., virtually synchronously, is easier to execute, less time consuming and eco-friendlier than traditional classroom teaching. After all, no need to print and cut handouts, move chairs and tables for pair work and stick word of the day on classroom walls. Is it always so? As COVID-19 caused families, teachers and students learn and teach from home, we all came to realisation what key decisions a teacher makes that affect the whole lesson flow either fruitfully or with learning losses. This workshop will challenge you in your pedagogical knowledge in teaching English, test your technological knowledge to meet the current English language remote teaching and learning needs, and will help you design a portfolio of online ESL teachers' skills and competencies working with young learners.

14:00-14:45	Session III	3.3 Marija Kovač	Writing is Thinking	BIGZ školstvo	45
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"Writing is not thinking written down after all of the thinking is completed. Writing is thinking", Donald M. Murray, a fellow writing teacher says. There has been a lot of talking lately about thinking skills, and how we need to teach those if we can. I never thought I could until I started teaching a Writing class. To me as an EFL teacher, writing was something students did as their homework, and I checked as mine. Let me give you an insight into how writing courses work, and you can think about whether your English lesson writing can/ should follow suit.

14:00-14:45	Session III	3.4 Marina Siskos	TEFL as a Lingua Franca and the Glorious Pathway to Equity	KUB Travel Enterprises	45
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Quality language learning service holds a unique power, that of equity. Linguistic justice upholds the necessity of inclusive and egalitarian linguistic policy. The concept of linguistic justice was proposed by Pool (1991), in order to cope with the asymmetries quite often found in multilingual contexts [...]. It might feel more opportune than ever before to discuss linguistic justice, but it is a diachronic issue, dating to antediluvian times and the Tower of Babel narrative in Genesis. English has served as a Lingua Franca in the past and continues to do so nowadays, in many of the countries that were colonized by the British from the late sixteenth century on [...]. What is new about English as a Lingua Franca, however, is the extent of its reach (Jenkins, 2013).

14:00-14:45	Session III	3.5 Francis J. Prescott	The Meaning of (Online) Life	U.S. Embassy	45
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In this workshop I will be posing the question 'What are the most important things to remember when we are teaching online?' and I will be inviting participants to explore some possible answers by trying out a few simple but engaging activities and by sharing their own experiences. The aim is to have created a collaborative collection of resources and ideas that we can all take away and use or adapt to our own classrooms in the future.

15:00-15:30	Session IV	4.1 Jonathan Dykes	Green Standard Schools – Guiding Language Schools towards a Greener Future	BIGZ školstvo	30
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Green Standard Schools is a new, not-for-profit association that has been established in order to encourage the adoption of rigorous environmental standards across the language teaching sector. Our aims are to lessen the impact that language teaching has on the environment by developing a set of policies and practices that language teaching institutions and their stakeholders can adopt and adhere to, to award accreditation against these policies and practices to providers of language education everywhere and to develop resources designed to encourage environmental sustainability. This talk will outline the thinking behind the association and how the accreditation system works.

15:00-15:30	Session IV	4.2 Jill Marie Tyson	Implications for Teachers and Concepts of Lifelong Learning	Cambridge English	30
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"We've always done it that way" is not good enough anymore. To be successful in our work as educators, today we need to not only agile and flexible, but we must adopt new notions of the learning cycle. Lifelong learning is not only a concept we use to describe adults but must be a goal for our students as well. In this presentation, we will discuss how a more thorough understanding of the concept will enable us as educators to become more adept in our work with learners and effective as leaders in our field.

15:00-15:30	Session IV	4.3 Barbara Dvornik	Taming the Feedback Monster – Overview of Approaches and Techniques	Pearson & Akronolo	30
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This talk takes a closer look into techniques and approaches to giving feedback to our students being during distance or classroom learning and studying. As teachers can be easily dragged into the time trap that preparing feedback can become, this talk reviews the ideas on how to manage large amounts of feedback. The aim is to find approaches that give back to our students the information they actually need to take a step further without losing motivation and self-esteem and at the same time save us, teachers, time without compromising the quality of our work.

15:00-15:30	Session IV	4.4 Alexander Makarios	The Unbearable Lightness of Being ... Experienced	SHELTA	30
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In this talk, we will be exploring the concept of becoming an 'experienced' teacher and its fickle nature. We will be looking closely at a wide range of ways in which we – both as centre directors and as teachers – can motivate ourselves and our staff to continue developing professionally without losing momentum and, most importantly, without letting any classroom event go to waste.

15:00-15:30	Session IV	4.5 Nina Cerkvėnik	Curious and Motivated Minds are Creative Minds	British Council	30
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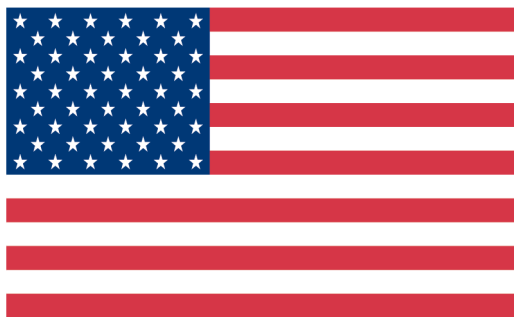
We shall delve into motivation as a driving force behind curiosity. First, a brief theoretical insight will be presented to the audience, followed by real life examples of students' work shown to participants with the process explained and the tools used demonstrated. A particular emphasis will be given to creativity, ways of giving feedback as a means of growth, as well as personal learning (s)pace.

15:45-16:45	Closing plenary	Dr Radmila Popović	Rethinking the Role of Literature in ELT in the Digital Age	U.S. Embassy	60
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Does literature still have a place in ELT, or has it lost its universal appeal in the digital age? What can teachers do to spark the curiosity of the growing number of reluctant readers and make their engagement with literary art more meaningful and relevant for their needs and interests? The aim of this interactive talk is to address these questions by exploring the why, what, and how of using literature in the 21<sup>st</sup> century language classroom. I will demonstrate – through practical face-to-face and online activities – how combining more traditional approaches to teaching literature with technology can foster a creative learning environment, where both critical thinking and language learning are enhanced. The participants will receive ideas, guidelines, and strategies to make literature encounters meaningful, authentic, and relevant for their students.



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