

LESSON PLAN

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Date: 22/04/2016		Unit: Shakespeare
Class: VI		Lesson: 35
Nas. tema:	Shakespeare 400	
Nast. jedinica:	Shakespeare's Sonnet 18	
Main aims: <i>(Glavni ciljevi)</i>	to learn about the greatest works of Shakespeare and get a deeper insight into his poetry on the theme of love; to differentiate between the modern and old Shakespearean English	
Subsidiary aims: <i>(Sporedni ciljevi)</i>	to talk about history, art, culture of the time	
Personal aims: <i>(Licni ciljevi)</i>	to organize group work more effectively	
Anticipated language problems: <i>(Mogući problemi)</i>	students may not be quite familiar with the old English	
Possible solutions: <i>(moguća rešenja)</i>	paraphrasing	
Method: <i>(Nast. Metoda)</i>	Eclectic	
Skills: <i>(Vestine)</i>	Listening, Speaking, Reading, Writing	
Type: <i>(Tip casa)</i>	Presentation	
Interaction pattern: <i>(Oblik rada)</i>	Frontal, Group, Pair, Individual	
Teaching aids: <i>(Nas. Sredstva)</i>	Handouts, Cards, Video	

Procedure:	
Bell Work: <i>Timing: 5 min</i>	Answer the following questions: <ol style="list-style-type: none"> 1. Who is your favourite writer? 2. What is your favourite poem? 3. Who is your favourite actor?
Linguistic introduction: <i>Timing: 5 min</i>	Activity 1: <u>Acronym Shakespeare</u> Procedure: Students answer the questions in order to discover the key word Aim: to introduce the theme
Presentation: <i>Timing: 8 min</i>	Activity 1: <u>The Bard</u> - reading Procedure: Students are given a short text about Shakespeare, his work and life; teacher and students discuss the text briefly Aim: to familiarize students with the greatest works of Shakespeare Activity 2: <u>Sonnet 18</u> - listening _Sonnet no 18.mp4 Procedure: Students listen to the sonnet and watch the video Aim: to introduce one of the most beautiful love poems
Practice: <i>Timing: 15 min</i>	Activity 1: <u>Time-line</u> Procedure: Students are given cards with the names of some of the Shakespeare's plays; teacher draws a time-line on the board with the years in which the plays were written; students should place the cards in the correct place on the time-line Aim: to match the Shakespeare's plays with the proper year they were written in Activity 2: <u>Fill in the gap</u> - individual Procedure: students listen to the sonnet again and fill in the missing words on the sheet of paper given to them Aim: to practice new words and phrases as well as enjoy good poetry Activity 3: <u>Matching</u> - pair work Procedure: students work in pairs to match the original lines of the sonnet with the modern paraphrase on the handout Aim: to gain better understanding of the sonnet and differentiate between the modern and old English; to state the theme of the sonnet - love Activity 4: <u>Reader's Theatre</u> - group work Procedure: teacher puts the students into groups; each group reads out loud several lines of the sonnet; students are given a couple of minutes to practice the pace, the rhythm and the pronunciation of the words Aim: to be more confident about reading old English

Homework: <i>Timing: 2 min</i>	To find three Shakespeare's love quotes on the internet
Production: <i>Timing: 10 min</i>	<p>Activity 1: <u>Cooperative poem</u> Procedure: while still in groups, students write a poem on the theme of love; they should write the lines in the shape of a heart on a separate piece of paper Aim: freer practice and personalization</p> <p>Activity 2: <u>Poem presentation</u> Procedure: the representative of each group reads the poem expressively and presents the drawing; finally, the teacher and the students make a classroom display Aim: to acknowledge the value of their work</p>
Additional activities:	<u>Mixed up letters</u>

**Blackboard plan
(izgled table)**

S cene H istory A pril K ing E nemy S tratford - Upon - Avon P oetry E nglish A rt R ead E mpire	<div style="display: flex; justify-content: space-between;"> BIRTH DEATH </div> <div style="text-align: center; margin-top: 10px;"> 1564 1596 1605 1610 1616 </div> <div style="display: flex; justify-content: center; gap: 50px; margin-top: 10px;"> <div style="border: 1px solid black; padding: 5px; text-align: center;">Hamlet</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">King Lear Macbeth</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">The Winter's Tale</div> </div> <div style="display: flex; justify-content: center; gap: 50px; margin-top: 10px;"> <div style="border: 1px solid black; padding: 5px; text-align: center;">1596 The Merchant of Venice</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">1596 Othello</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">1609 Sonnets</div> </div>
Evaluacija	

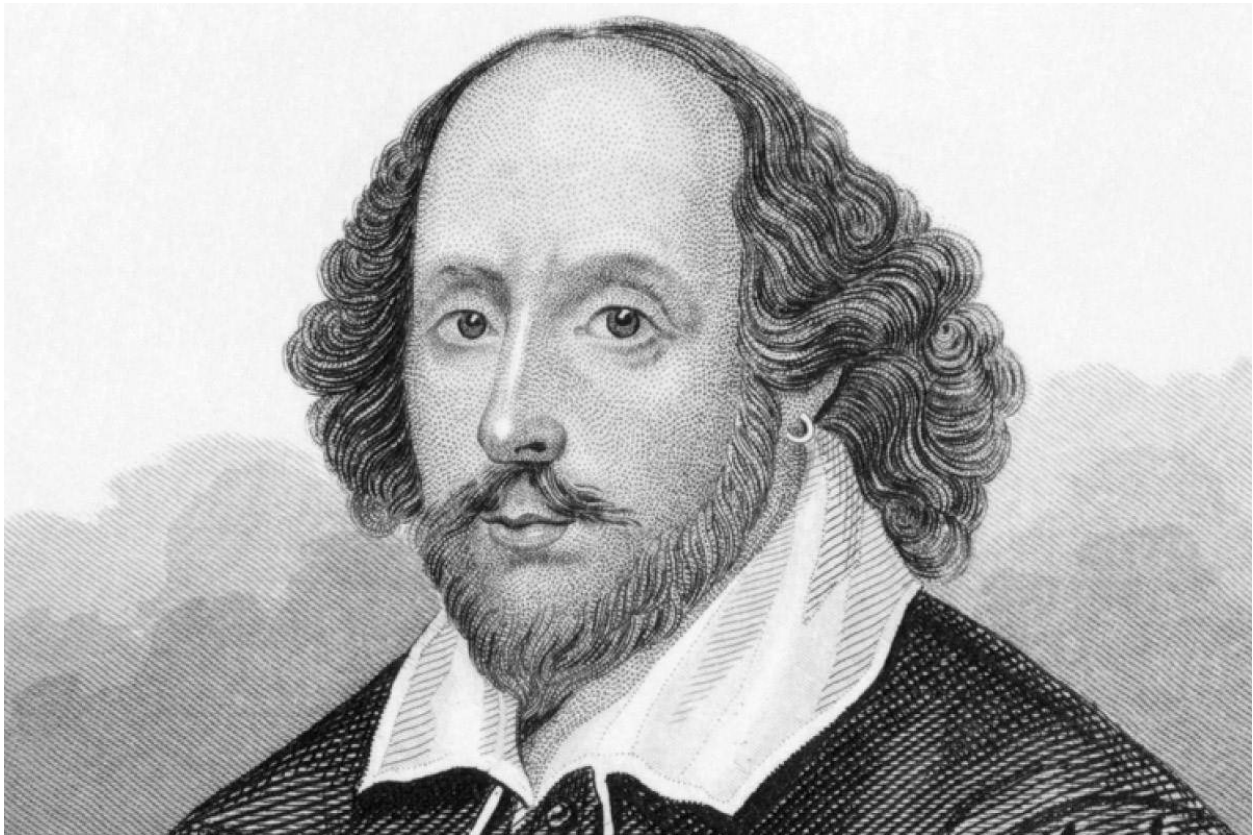
Acronym Shakespeare

Questions:

1. How do you call a part of a film or a play? (scene)
2. It is one of your school subjects where you learn about the past? (history)
3. It's the fourth month of the year. (april)
4. He rules the kingdom. (king)
5. The opposite of friend. (enemy)
6. A place in England. (Stratford upon Avon)
7. It is a literary genre. (poetry)
8. A foreign language. (English)
9. It includes painting, sculpting, writing, acting, music... (art)
10. It is what you do with a book. (read)
11. Another word for kingdom. (empire)

The Bard

The greatest English poet and playwright was born in 1564 in Stratford-Upon-Avon. He lived in the time of Queen Elisabeth's rule. His body of work consists of 38 plays and 154 sonnets and 2 love songs. All of his works are translated into many languages and his plays are performed on stages all over the world. Some of his most famous works are: *The Merchant of Venice* - 1596, *Hamlet* - 1600, *Othello* - 1604, *King Lear* - 1605, *Macbeth* - 1605, *Sonnets* - 1609, *The Winter's Tale* - 1610. He died the same month he was born in, April 1616. The themes he wrote about - love, betrayal, jealousy, pride, power are universal. So, even though he wrote 400 years ago, he IS our contemporary. He really lives in 2016.



I Listen to the sonnet and fill in the missing words:

SONNET 18

Shall I compare thee to a summer's day?
 Thou art more _____ and more temperate:
 Rough winds do shake the _____ buds of May,
 And summer's lease hath all too short a date:
 Sometime too hot _____ shines,
 And often is his _____ complexion dimm'd;
 And every fair from fair sometime declines,
 _____, or nature's changing course, untrimm'd;
 But thy eternal summer shall not _____
 Nor lose possession of that fair thou ow'st;
 Nor shall _____ brag thou wander'st in his shade,
 When in eternal lines to time thou grow'st;
 So long as men can _____ or eyes can _____,
 So long lives this, and this gives _____ to thee.

I Match the original lines of the sonnet with their modern paraphrase:

SONNET 18 PARAPHRASE

Shall I compare thee to a summer's day?		So long will this poem live on, making you immortal.
Thou art more lovely and more temperate:		So long as there are people on this earth,
Rough winds do shake the darling buds of May,		Because in my eternal verse you will live forever.,
And summer's lease hath all too short a date:		Nor will death claim you for his own,
Sometime too hot the eye of heaven shines,		Nor will you lose the beauty that you possess;
And often is his gold complexion dimm'd;		By misfortune or by nature's planned out course.
And every fair from fair sometime declines,		And everything beautiful sometime will lose its beauty,
By chance, or nature's changing course, untrimm'd;		Or often goes behind the clouds;
But thy eternal summer shall not fade		But your youth shall not fade,
Nor lose possession of that fair thou ow'st;		At times the sun is too hot,
Nor shall Death brag thou wander'st in his shade,		And summer is far too short:
When in eternal lines to time thou grow'st;		Rough winds shake the beloved buds of May
So long as men can breathe or eyes can see,		You are more lovely and more constant:
So long lives this and this gives life to thee.		Shall I compare you to a summer's day?