

the best 5

LESSON PLAN
ACTIVITIES

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ELTA Serbia

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by

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A Smart Waiter

BY DANIELA STOŠIĆ
NADA POPOVIĆ PRIMARY SCHOOL,
KRUŠEVAC

Teacher's Notes

Level: grade 4

Age: 10

Time: 15 min

Objective: practice food vocabulary

Materials: markers

Stages

1. Form three groups of students. They are the guests in a café. Each group is assigned one student to be their waiter.
2. The waiter takes orders from each guest (each guest can order only 3 items). When each guest has ordered, the waiter has to run to the board and write what each guest from the table ordered.
3. The group gets one point for each correctly remembered (and spelt) item.
4. The winner is the group with most points.



A Celebrity Role-Play

BY JOVANKA SIMIĆ-JOVIŠEVIĆ
KOSTA TRIFKOVIĆ PRIMARY SCHOOL,
NOVI SAD

Teacher's Notes

Level: pre-intermediate +

Age: 11 - 13

Time: 45 minutes

Objective: revision of household chores and frequency adverbs

Material: pictures of celebrities, a white board, markers

Stages

1. Teacher starts the lesson with showing students pictures of celebrities. Students name them and teacher sticks the photos on the board and explains that they are all flat mates in a luxurious flat. Then the teacher elicits different chores and makes a list on the board. Then the teacher elicits frequency adverbs and writes a list on the board.
2. The teacher explains to the class that they will be divided into groups and that their task will be to write a short play using the words from the list on the board.
3. Provide the class with an example:
Rhianna: Ronaldo, I'll take the dog for a walk and you wash the dishes.
Ronaldo: I'm fed up! I always wash the dishes! I never take the dog for a walk and I rarely do the shopping! Can I please go out?
4. Divide the students in groups. They work together on their play. When they have finished, they role-play their play.



A Class Book

BY BRANKICA SKORKOVIĆ
GRAMMAR SCHOOL, UŽICE

Teacher's Notes

Level: pre-intermediate - upper intermediate

Age: 14 - 19

Time: one or two classes

Objective: writing workshop

Material: pen, crayons, paper, puncher

Stages

1. The whole class makes together a book in the way that every student participates by creating one page of that book. The teacher provides the book title (which can vary, depending on the vocabulary he/she wants to practice with the class).
2. Each student picks from a pile of papers one with the title for his/her page and provides written and/or picture material for the chosen title.
3. The book has as many pages as there are students.
4. One student has the task to write something funny and interesting about the whole class which will be the back page of the book with the title: about the author.
5. One of the students designs the cover page which contains the title of the book.
6. Collect all the pages, punch them and bind them with some kind of string.
7. Make the exhibition for all books from all classes in your English classroom or make it in the form of competition.



Behind the Doors

BY DUBRAVKA PIVNIČKI
MILEVA MARIĆ-AJNŠTAJN TECHNICAL
SCHOOL, NOVI SAD

Teacher's Notes

Level: intermediate

Age: 14+

Time: 15 – 20 minutes

Objective: describing different
personalities

Material: pictures of different doors

Stages

1. Show students photographs/drawings of different doors so that they can choose one.
2. They are supposed to imagine a kind of person who would live behind that kind of door that they have chosen. They should say what the job of the person is, what they like/dislike doing, what their traits are. They can even imagine what kind of life that person leads.
3. The activity can be broadened by joining people chosen by different students and make a story about their lives.



My 'Present Perfect' Activities

BY MIROSLAVA VRŠKA-LAKATOŠ
23. OKTOBAR PRIMARY SCHOOL,
GOLUBINCI

Teacher's Notes

Level: elementary

Age: 13 (grade 7)

Time: 15 minutes

Objective: Revision – The Present Perfect Tense

Material: a piece of paper for each student

Stages

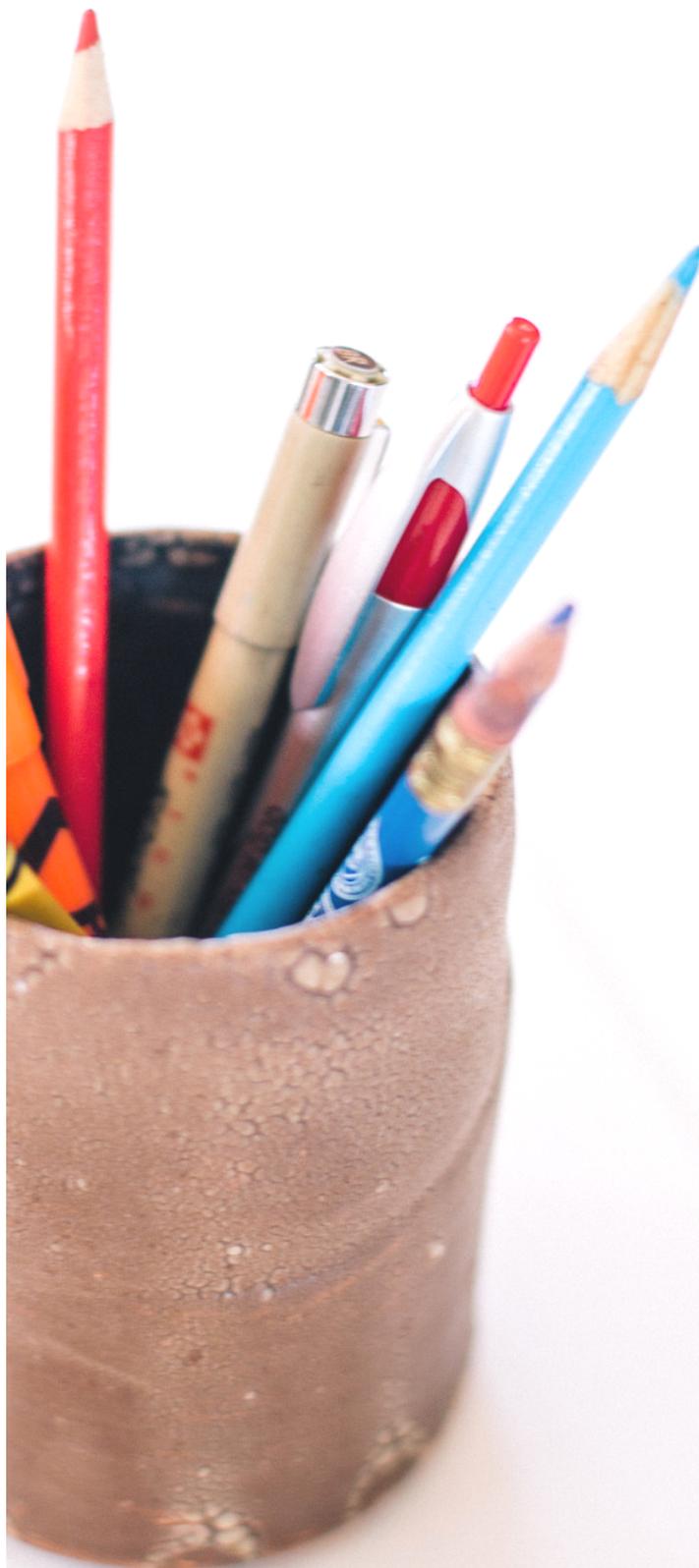
1. Every student gets a paper with 10 questions and 10 circles. He/she writes the answers in the circles and fold the paper.

2. Pair work: students exchange their sheets. They cannot see the questions, only the answers and ask each other: Why did you write... Who is... What is...

1. Write the name of the person you have known for 5 years.

2. Where have you...

3. The book you have just read...





DANIELA STOŠIĆ

I am 49, feel like 25. I live in Kruševac, sharing the flat with my mum, sister, niece and two of my children. I have two girls and a boy (23, 18 and 14). I teach in a primary school but I used to work with all ages, from 4 to 65, did various levels and courses, including military English. I have a penchant for words and languages. I love art and literature, singing, dancing, Zumba fitness classes, playing table tennis and computer games. I believe in love and miracles. I read and learn all the time, write poems, translate, etc.

I have been in love with English since I was 7. I was lucky to come across the most amazing English teacher in 1973. I used to run to his classes. I started teaching there when I was ten (“kids teaching kids”). He took us to England in 1978 and that was the only time I was in an English speaking country.

P. S. I studied in Belgrade, did my Master thesis on Anglicisms in the Dictionary of Librarianship in 2010.



JOVANKA SIMIĆ JOVIŠEVIĆ

Jovanka Simić Jovišević was born on 21st August 1980 in Zrenjanin. She graduated from Svetozar Marković Grammar School in Novi Sad in 1999, and from the Faculty of Philosophy, Department of English Language and Literature in Novi Sad in 2004.

After receiving her education, she worked as an English teacher in Britannica School of English in Novi Sad between 2003 and 2007, and in 2005 and 2006 she held the position of a coordinator and interpreter in Yugoslav Seed Trade Association (YUSEA), also in Novi Sad. Between 2006 and 2008, she worked in Petefi Šandor Primary School in Novi Sad and she has been an English teacher in Kosta Trifković Primary School in Novi Sad since 2008.

Since 2004, she has attended numerous seminars and workshops among which are ELTA Conference in Belgrade, Towards Better Understanding (organised by ELTA), Introduction to TKT Essentials (organised by the British Council) as well as a wide array of seminars organised by Pearson Longman/Akronolo publishing house.



BRANKICA SKORKOVIĆ

I have been working as an English teacher in Užice Grammar School since 2005.

In 2007 I was a participant of YETI (Young English Teachers' Initiative) program which aimed at sending young English teachers from Serbia to Great Britain in order to improve their teaching skills through observing, assisting and teaching in English schools as well as their general knowledge on British culture, lifestyle, people and habits.

I have also been an authorised court translator for almost eight years and a volunteer in The Fire Department of Užice for more than 15 years.

In my free time I like exercising, especially pilates.



DUBRAVKA PIVNIČKI

Dubravka Pivnički was born in Novi Sad, on the 16th March, 1974.

There, she finished primary school in 1988 and Jovan Jovanović-Zmaj Grammar school in 1992. In 1993, she started studying at the Faculty of Philosophy in Novi Sad, and in 1998 she graduated from it as a teacher of English language and literature.

She started working in Mileva Marić-Ajnštajn Technical school in 1999 and she still works there.

She likes travelling, she has been to many different countries, and she likes spending time with her family.

She is married and has three sons.



MIROSLAVA VRŠKA LAKATOŠ

Miroslava Vrška Lakatoš holds a BA in English Language and Literature from the Belgrade University Faculty of Philology.

She has been teaching young learners since 2006 starting with «MS Kennedy» in Indjija, and then transferring to «Heroj Janko Cmelik», Stara Pazova and «23. oktobar», Golubinci.

ELT has always been her passion, and she specializes in young-learner second language acquisition.

In her off-hours, Miroslava is a devoted mother of two, an excellent cook, a former athlete and an avid reader.

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