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# ELTA YL SIG DAY

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**JOY OF TEACHING YOUNG LEARNERS**

March 3, 2018 | 9 AM | Saturday | Faculty of Legal and Business Studies *Dr Lazar Vrkić*

# PROGRAMME

**9:00 AM - 10:00 AM**

**Registration**

**10:00 AM - 10:10 AM**

**Opening Statements | Lecture Theatre**

Olja Milošević *ELTA President*  
Associate Prof. Milan Živković  
*Vice Dean for Academic Affairs*

**10:10 AM - 11:00 AM**

**Plenary I | Lecture Theatre**

Jean Linehan  
*The Importance of Reading Aloud*

**11:00 AM - 11:30 AM**

**Coffee Break**

**11:30 AM - 12:15 PM**

**Workshops**

**Room 1**

Katarina Andrić  
Marija Matić Grujić  
Marija Milovanović  
*Tricks with Bricks*



## Room 2

Vesna Bajić & Ana Rudnički  
*Young Learners - Endless Possibilities*

## Room 3

Tamara Beronja  
*Reading and Writing in a YLE Classroom*

## Room 4

Jean Linehan  
*How to Set Up a Story Time*

**12:15 PM - 12:25 PM**

**Break**

**12:25 PM - 1:10 PM**

**Meet the Author | Lecture Theatre**  
Patricia Anđelković

**1:10 PM - 2:00 PM**

**Lunch Break**

**2:00 PM - 3:00 PM**

**Plenary II | Lecture Theatre**  
Mija Selič  
*THE PBA (Project-Based Approach)  
in YFLL*

**3:00 PM - 3:10 PM**

**Break**



**3:10 PM - 3:55 PM**

**Workshops**

**Room 1**

Vera Savić

*From Story to Content: Storytelling in  
Theme-Based Instruction*

**Room 2**

Marina Kopilović

*Come on Everybody, Let's Play!*

**Room 3**

Aleksandar Ilić

*The Benefits of Cambridge English: Pre A1 Starters,  
A1 Movers and A2 Flyers for Young Learners*

**Room 4**

Mija Selič

*Introducing Literacy to Young Learners (age 8)*

**3:55 PM - 4:15 PM**

**Coffee Break**

**4:15 PM - 4:55 PM**

**Showcasing**

**Room 1**

Lora Petronić Petrović  
*Speaking and Listening with  
Polly the Porcupine*

Marijana Matic

*Creating Stories with Children*



## Room 2

Sladana Marić

*Music and Language Learning:  
Educational Meeting Points*

Svetlana Zuvic

*Teaching Language in  
Montessori Environment*

**4:55 PM - 5:10 PM**

**Closing & Certificates**



# ELTA YL SIG DAY PROGRAMME

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**10:00 – 10:10**      **OPENING STATEMENTS**

**10:10 – 11:00**      **PLENARY 1 | JEAN LINEHAN** *The Importance of Reading Aloud*

Reading aloud is so easy to do, yet we often stop reading aloud to our students as soon as they can read by themselves. Many feel reading to students is too passive and only develops their listening skills. Yes it does develop listening skills but so much more! We will discuss why reading aloud actually stimulates students cognitively, socially and emotionally while developing vocabulary, grammar, pronunciation, syntax and many other language skills. Not to mention, all of this leads to academic success. It is an activity that teachers can use no matter the age of the students.

**11:30 – 12:15**      **WORKSHOPS**

**1. KATARINA ANDRIĆ, MARIJA MATIĆ GRUJIĆ & MARIJA MILOVANOVIĆ**

*Tricks with Bricks (age 6 to 10)*

Wouldn't it be amazing if your everyday lesson could be turned into something engaging as a day at the beach or an afternoon in the park? Why not, then, embark upon a journey through Lego world? Lego is both a creative toy and a useful tool in language learning. During this workshop, participants will be familiarized with using Lego Bricks to enhance speaking, listening, writing, reading and comprehension skills.

**2. VESNA BAJIĆ & ANA RUDNIČKI**

*Young Learners - Endless Possibilities (age 6 to 10)*

This workshop offers a number of games, activities and role-plays designed particularly for students aged 6-10, and it is inspired by their increasing demand for originality and more challenging ways of learning and revising different vocabulary and grammar. Its aim is to make pupils' ideas matter in the process of tailoring the most effective way of approaching young learners.

**3. TAMARA BERONJA**

*Reading and Writing in a YLE Classroom (age 6 to 10)*

This workshop represents a collection of both practical and theoretical knowledge gained on the topic of reinforcing reading and writing skills within a YLE classroom. Methods and techniques for teaching global, phonemic and early reading, together with some practical ideas for reinforcing reading skill will be the topic of my workshop.

#### 4. JEAN LINEHAN

##### *How to Set up a Story Time*

In this practical and interactive workshop, we will learn how to choose appealing books to read to our students. Then we will discuss the components of a successful story time for young language learners (using songs, finger play, movement and more). Finally we will practice a mini story session.

12:25 – 13:10

#### MEET THE AUTHOR | PATRICIA ANĐELKOVIĆ

14:00 – 15:00

#### PLENARY 2 | MIJA SELIČ *THE PBA (Project-Based Approach) in YFLL*

It is commonly known among the teachers who teach young learners that motivating children to learn is closely connected to TPR. The knowledge that is not so general is the awareness of the importance of the context in which language learning is presented. The language aims are wrapped in the variety of activities, which are entwined under the roof of one theme (a project). The plenary will present a way how a project can bring together all the aspects of learning through the steps in the PBA. For a project in YFLL to be successful, some essential ingredients like understanding the learning process, cross-curricular focus (CLIL), gamifying activities, and a flexible and independent teacher are needed.

15:10 – 15:55

#### WORKSHOPS

##### 1. VERA SAVIĆ

##### *From Story to Content: Storytelling in Theme-Based Instruction (age 6 to 10)*

Stories have proved to be one of the most effective tools for providing meaningful contexts for natural language acquisition, for exposing children to other cultures and developing their critical and creative thinking. When linked to subject content and cross-curricular themes, stories can involve children in meaningful, engaging and enjoyable communication and contribute to their academic EFL proficiency.

##### 2. MARINA KOPILOVIĆ

##### *Come on, Everybody, Let's Play! (age 6 to 10)*

This workshop represents a collection of both practical and theoretical knowledge gained on the topic of reinforcing reading and writing skills within a YLE classroom. Methods and techniques for teaching global, phonemic and early reading, together with some practical ideas for reinforcing reading skill will be the topic of my workshop.

### 3. ALEKSANDAR ILIĆ

#### *The Benefits of Cambridge English: Pre A1 Starters, A1 Movers and A2 Flyers for Young Learners (age 7 to 12)*

Cambridge English: Pre A1 Starters, A1 Movers and A2 Flyers is a suite of tests developed specifically for children around 7 - 12 years of age. Each level comprises three papers testing different language skills: listening, reading and writing, and speaking. In this workshop we will explore more about these tests as a beneficial part of the learning experience, and about how they give learners a sense of security and progression.

### 4. MIJA SELIČ

#### *Introducing Literacy to Young Learners (age 8)*

The workshop will present the after-storytelling-activity for speaking, reading and writing practice. Based on the plot of the story and our self-made worksheets/doodles, we will create visual sentences to help us describe our doodle; first orally and then in writing. In the process, some grammar will be introduced, too.

16:15–16:55

## SHOWCASING

### 1. LORA PETRONIĆ PETROVIĆ

#### *Speaking and listening with Polly the Porcupine (age 6 to 10)*

This presentation will show the way of adapting coursebook material to the features of Cambridge Starters Exam. It is aimed to practice listening and speaking skills, with special emphasis on the speaking skill according to YLE Starters format. The activities are based on New Chatterbox 2 by Derek Strange, Units 7 & 8, as well as Starters Exam Speaking part.

### 2. MARIJANA MATIĆ

#### *Creating Stories with Children (age 6 to 10)*

A collaborative work with children at creating and presenting a story using different discourse markers is shown. The ways how to develop and expand adequate vocabulary and grammar units are also presented. Other language development includes describing, sequencing and character building.

### 3. SLAĐANA MARIĆ

#### *Music and Language Learning: Educational Meeting Points (age 6 to 10)*

Today music, languages and digital media are all around us. This paper examines the structure and quality of selected animated films or cartoons that use representative pieces of classical music as an illustration of a story. The suggested cartoons can be used in the process of integration of music and language pedagogy (experiencing, conceptualising, analysing and applying) with multimodality (linguistics, audio, visual, gestural, spatial).



#### 4. SVETLANA ZUVIĆ

##### *Teaching Language in Montessori Environment (age 3 to 5)*

Montessori education supports hands-on learning and acquiring through four centres- mathematical, art, language and sensorial. Materials contain control error, so that children see the result immediately. Minimum teacher's involvement is required. Isn't that applicable to teaching a language? If adopted through all the senses, language items become more memorable and children have impression of being adults which they especially like.

#### WE ARE GRATEFUL TO OUR EXHIBITORS:

##### **ELI Centar**

Mutapova 53, 11000 Beograd  
[www.elionline.com](http://www.elionline.com) | [elicentar@gmail.com](mailto:elicentar@gmail.com)

##### **Educational Centre**

Kneza Miloša 17, 11000 Beograd  
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##### **The English Book**

Staro sajmište 29, 11070 Novi Beograd  
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*fə'netɪks*  
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