Invitations Role Play

by Svetlana Gavrilovic, Uzicka gimnazija, Uzice

Key words: functional language, invitations, role cards, role play.

Here is a simple activity for practicing the functional language of inviting people, refusing and accepting invitations.

Level: Any

Time: 20 minutes

Materials: Two sets of role cards, one card per student.

Preparation: Print the role cards and cut them out. There should be an even number of cards from each of the sets.

Procedure:

Students have already covered the language of inviting, refusing and accepting invitations.

Distribute the role cards to them. There is a different set of cards for each half of the class. Give instructions.

This is a whole class communicative and mingling activity in which students are asked to move around and talk to each other. Students with the cards from Set 1 are supposed to invite students with the cards from Set 2 trying to find somebody who is willing to go with them to a particular place. When they have found a partner, they should arrange all the necessary details about the time and the place of their meeting, the tickets etc. Students who do not have the corresponding card are supposed to refuse the invitation politely, making an excuse. They will continue to do so until the person with the right invitation comes along.

This should take about ten minutes and at the end of this part of the activity, students should be paired like this:

1a, 2f, 3k, 4b, 5g, 6l, 7c, 8h, 9m, 10d, 11i, 12n, 13e, 14j, 15o.

In the second part of the activity, ask pairs of students to role play their conversations in front of the class, both the matching pairs (inviting and accepting invitations), as well as the mismatched ones (inviting and refusing invitations, making excuses).

At the end of the whole activity, students can comment on the quality of their performance, the mistakes they have made in terms of language/grammar/appropriacy etc.

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Svetlana Gavrilovic has been teaching English for over twenty years now. She is currently working in Uzicka gimnazija.



Noah

with Russell Crow and Emma Watson

Plaza

1 - 31 May 3.00 6.00 9.00



Theatre

Run for Your Wife

Ray Cooney's comedy success starring The Theatre of Comedy Company

Mon - Fri 5.30

♦Her Majesty's Phantom of the Opera Andrew Lloyd Weber's

Eves 7.45

award-winning musical

1.



Tue - Sat 8.00 Eves

5.

Manchester United VS Liverpool

Old Trafford

10 May, 5 p.m.

3.

The Rolling Stones

Wembley Stadium

4 - 14 July

4.

7.



Depeche Mode

Woburn Abbey

20-22 July



The Stan Getz Quartet

Jazz Classics

London Arena 10 July, 21.00

8.



Madonna

Wembley Stadium

20 -22 July



Victoria's

Secret

Fashion Show At the Kodak Theatre

June 5, 10 p.m.

10.



Photographic exhibition Storrington Camera Club

17 July, 10am - 4pm Admission free

11.



The Real Van Gogh

The Royal Academy of Arts 23 April - 1 June

12.

The Kirov Ballet Swan Lake Eves 7.30 Mats 2.00 13.	The Great Gatsby with Leonardo DiCaprio Empire 15 - 31 May 3.00 6.00 9.00	Some Like It Hot with Marilyn Monroe, Jack Lemmon, Tony Curtis Odeon Sat – Sun Mats 2.00 15.
You would like to see a good movie. 6 pm suits you best.	You'd like to go to the theatre to see a good comedy. Friday evening sounds perfect.	You'd like to go to the theatre to see a musical, preferably at the weekend. You love Andrew Lloyd Weber's plays. k.
You love Shakespeare. You'd love to go to the theatre on Friday or Saturday. b.	You'd like to go to a football match. You're a Manchester United fan.	You're a rock music fan and would love to go to a good concert but you're away between 20-22 July.
You'd love to go to a rock concert. You don't like Madonna.	You're a jazz music lover.	You'd love to go to a good concert.
С.	h.	m.

You're very much into fashion.	You'd like to go to an exhibition. However, you're a bit short of money at the moment.	You'd love to go to an art exhibition.
d .	1.	n.
You're a balletomane.	You just love Leonardo DiCaprio. 9pm would be a great time to see a film with him.	You like films but you can only go to see a matinee performance earlier in the afternoon.
е.	j.	0.